

Narcan saves lives during heroin crisis **6** Dave Attell embraces club comedy **16**



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**Wednesday**  
OCTOBER 7, 2015

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A Chicago Tribune  
publication

STARLIN CASTRO (FROM  
LEFT), JAKE ARRIETA,  
JOE MADDON, ANTHONY  
RIZZO AND KRIS BRYANT



# MADDON'S MEN

**JOE MADDON LEADS THE CHARGE AS THE CUBS  
TAKE ON PITTSBURGH IN THE WINNER-TAKE-ALL  
NATIONAL LEAGUE WILD CARD GAME PAGES 3, 8-9, 14**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYECHICAGO.COM

# EAT

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# DRINK

# DO



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# POSTSEASON ghosts

A GUIDE TO GOATS, GATORADE,  
GLOVES AND MORE

By Paul Sullivan and Rick Tuma | CHICAGO TRIBUNE

Funny things have happened to the Cubs over the past century or so on their way to a world championship, conspiring to deprive fans of the ultimate celebration every year. Whether it's a lost fly ball in the sun, a called shot, a black cat, a smelly goat or a momentum-shifting foul ball, it's always something. Here are 10 of the most miserable moments in Cubs' history. **RICK TUMA/TRIBUNE ILLUSTRATION**

## 1929

The Cubs lead the Philadelphia A's 8-0 in Game 4 of the World Series before the A's score 10 runs in the eighth inning of a 10-8 win. Star outfielder Hack Wilson loses two fly balls in the sun, including one for a three-run, inside-the-park home run. The A's win the Series 4-1. Two weeks later, the stock market crashes, starting the Great Depression. Cubs fans already had a head start.

## 1932

The Cubs lose Game 3 of the World Series to the Yankees at Wrigley as Babe Ruth allegedly points to center field and calls his home run off pitcher Charlie Root. The Cubs get swept the next day, and Ruth's "called shot" becomes legendary, whether it actually happened or not.

## 1945

The Cubs lose Game 4 of the World Series to the Tigers after tavern owner Billy Sianis is denied admission to Wrigley because he refuses to leave his smelly goat, Sonovia, outside. After the Cubs lose in seven games, Sianis sends a

wire to the Cubs' owner: "Who smells now?" Sianis places a curse on the team, saying they'll never play in a World Series again. So far, they haven't.

## 1969

The Cubs blow an 8½ game lead over the Mets in the National League East, along with their best opportunity in 24 years to get back to the World Series. When a black cat crosses paths with Ron Santo near the on-deck circle Sept. 9 at Shea Stadium, the die is seemingly cast. It remains the most epic of epic Cubs failures.

## 1984

The Cubs lead the Padres 2-0 in the best-of-five National League Championship Series but lose the final three games, including a Game 5 heartbreaker in which a ground ball goes through the legs of first baseman Leon Durham. Legend has it that Gatorade was spilled on Durham's glove. Steve Garvey's walk-off home run off Lee Smith in Game 4 is equally disastrous.

## 1989

The Cubs lose Game 3 of the NLCS to the Giants when reliever Les Lancaster enters in the seventh with a 1-0 count on Robby Thompson. Lancaster forgets the count and grooves a fastball on a 2-0 pitch to Thompson, who hits a two-run, game-winning home run. Lancaster admits he thought the count was 3-0. The Giants take a 2-1 series lead and go on to win 4-1.

## 1998

The Cubs lose Game 2 of the National League Division Series to the Braves after leading 1-0 with one out in the ninth. Javy Lopez's home run off Kevin Tapani ties the game, and Terry Mulholland loses it in the 10th. Remarkable seasons by Sammy Sosa and rookie Kerry Wood end with a 3-0 sweep by the Braves.

## 2003

The Cubs lead the Marlins 3-1 in the best-of-seven NLCS but lose the final three games, including a Game 6 heartbreaker in which they are five outs from going to their first World Series

in 58 years. After a Cubs fan interferes with a foul ball, the team suddenly and inexplicably implodes on the field, then blows Game 7 to boot.

## 2007

The Cubs lose Game 1 of the NLDS to the Diamondbacks when manager Lou Piniella removes Carlos Zambrano in the seventh inning of a 1-1 game so he'll be fresh for his next playoff start. Arizona score two runs off Carlos Marmol and go on to a 3-1 win en route to a 3-0 sweep. Zambrano's next start has to wait until 2008.

## 2008

The Cubs lose Game 1 of the NLDS to the Dodgers after team executive Crane Kenney brings a priest in to spread holy water in the dugout and remove the Billy Goat curse. James Loney's fifth-inning grand slam off Ryan Dempster gives the Dodgers a 4-2 lead and turns Wrigley into a morgue. The Dodgers go on to a 3-0 sweep, and the Cubs later pay damages for breaking a water pipe at Dodgers Stadium and flooding their dugout.





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## Making wise health benefit choices during open enrollment



YOUNG MONEY

**Carolyn Bigda**

» yourmoney@tribune.com  
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If you're young and healthy, picking a health insurance policy with the lowest monthly premium may seem like the way to go.

But a lower premium often means signing up for a high deductible, or health care services you must pay for before insurance kicks in. And

deductibles are rising.

According to the latest annual study by the Kaiser Family Foundation, in 2015, single-coverage workplace plans had an average deductible of \$1,318, up 8 percent from the year before. A decade ago, the average was just \$584. (Not all plans have a deductible, but 81 percent of single-coverage plans did in 2015.)

"People should make sure they can afford the costs beyond the premium," said Gary Claxton, lead author of the Kaiser study and a vice president at the foundation.

With open enrollment occurring soon at many companies, here's what to consider as you select your health care benefits for next year.

### Go in-network

The cost of seeing a doctor typically is cheaper if you stick to your plan's list of preferred providers. So even if you have a high deductible, you'll save by staying in-network.

If you already have a doctor, double-check that he or she will remain in-network next year. "Networks can change," said Katy Votava, president and founder of **Goodcare.com**, a health insurance consulting firm.

Keep in mind, too, that under the Affordable Care Act, certain preventive health care services, such as an annual wellness screening, vaccinations and FDA-approved contraceptives, are free.

### Check your meds

See how the cost of any medicine you regularly take will be covered. A low-premium policy

can end up being more expensive in the long run if the benefits for your prescription drugs are puny, Votava said. To check, go to the insurer's website or call the insurer's customer service center.

### Contribute to an HSA

With some high-deductible health plans, you can open a health savings account, which offers key tax benefits. For one, contributions to HSAs are tax-deductible. And if you use the savings for qualified medical expenses, withdrawals are tax-free.

To qualify for an HSA in 2016, a single policy must have a minimum deductible of \$1,300. For family plans, the minimum is \$2,600.

Your employer may contribute toward your HSA, but you can also put money in the account, up to a combined total of \$3,350 for single policies next year, or \$6,750 for family plans.

What if you leave your job or change insurance plans? The HSA stays with you, and you can continue to use your savings for medical expenses.

Contributing to an HSA when you're young and don't have big health care needs could be a smart move.

"Health care costs continue to shift to the employee, so as much as you can, sock money away in an HSA now," said Nate Purpura, vice president of consumer affairs at **eHealth.com**, an online health insurance broker.

### Know the out-of-pocket max

Finally, keep in mind that although health insurance kicks in after you reach the deductible, you will have to cover co-payments or co-insurance for medical services, up to a maximum out-of-pocket amount per year.

Your chances of hitting that maximum, which can be more than \$6,000 for single coverage, are probably low. But it's still a good idea to think of how you might come up with the cash in case you have a medical emergency.

CAROLYN BIGDA WRITES THE CHICAGO TRIBUNE'S WEEKLY GETTING STARTED COLUMN, COVERING PERSONAL FINANCE TOPICS FOR 20-SOMETHINGS. SHE ALSO IS A CONTRIBUTING EDITOR AT KIPLINGER'S PERSONAL FINANCE, WHERE SHE WRITES ABOUT STOCKS, MUTUAL FUNDS AND OTHER INVESTING TOPICS.



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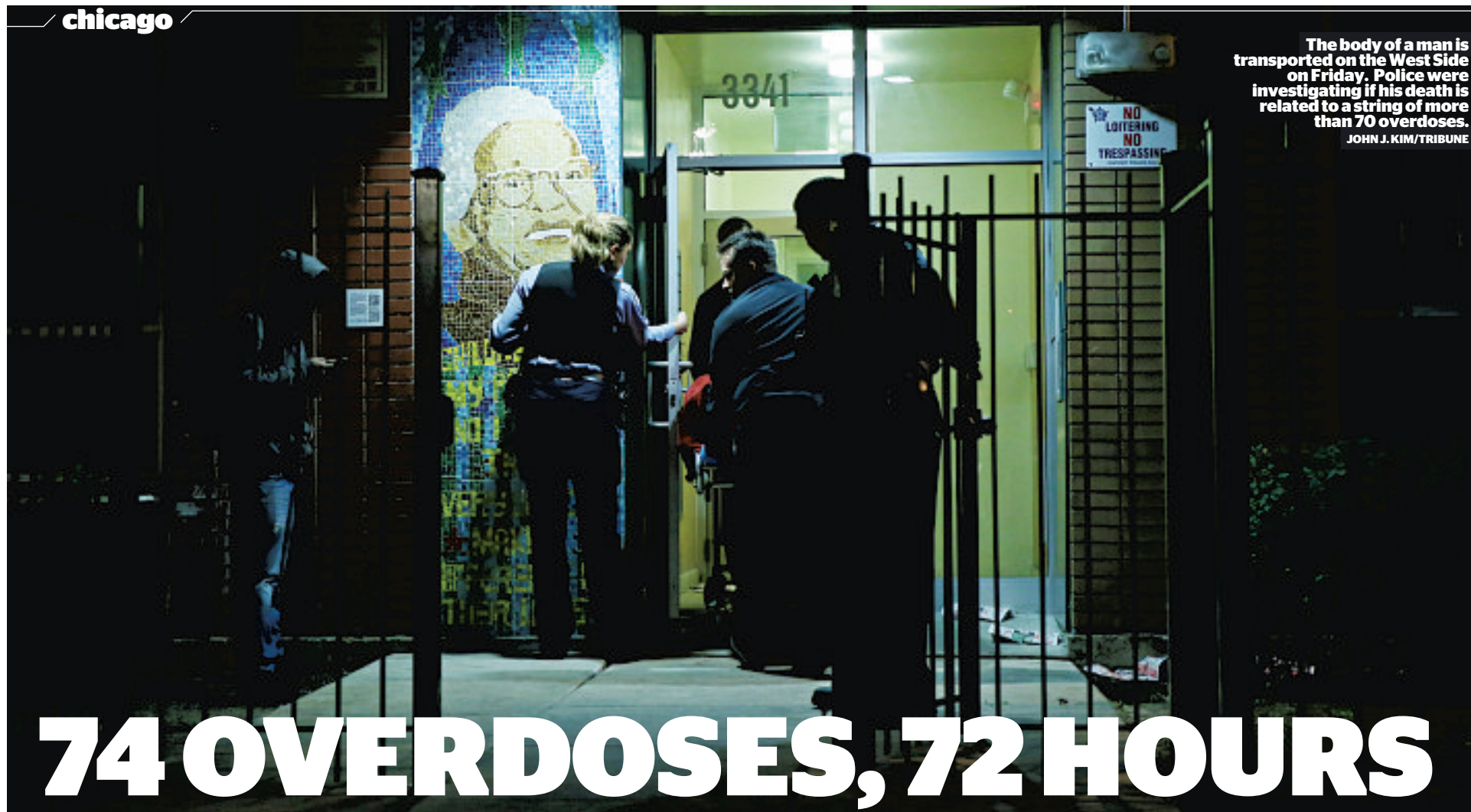
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chicago



The body of a man is transported on the West Side on Friday. Police were investigating if his death is related to a string of more than 70 overdoses.  
JOHN J. KIM/TRIBUNE

# 74 OVERDOSES, 72 HOURS

## 2 reputed gang members arrested on drug charges after dozens hospitalized

By Jeremy Gerner, Peter Nickeas and Rosemary Regina Sobol | CHICAGO TRIBUNE

By last Friday afternoon, 14 people had been rushed to Mount Sinai Hospital in Chicago in the previous 24 hours to be treated for heroin overdoses, some with the needles still stuck in their arms, according to hospital officials.

In all, nearly 75 people had overdosed in Chicago since Tuesday afternoon last week from dangerous batches of narcotics, possibly heroin laced with the painkiller fentanyl, according to city health and fire officials. Police were investigating if at least one recent death was caused by a heroin overdose.

"We suspect what is happening is the same thing that happened in 2006 when people were getting heroin that was cut with fentanyl, which is a very strong narcotic," said Diane Hincks, a registered nurse and emergency room director at Mount Sinai on the West Side. "That's what we think is happening."

By early Friday afternoon, emergency crews had responded to 74 cases over 72 hours, more than double the same three-day period last year, said Larry Langford, spokesman for the Chicago Fire Department.

It was unclear whether there were any deaths related to the heroin overdoses;

## ADDICTION

A YEARLONG EXPLORATION OF DEPENDENCY

/ADDICTION  
#ADDICTION2015

suspected deaths in such cases trigger toxicological testing which can take at least six weeks, according to a spokesman for the Cook County medical examiner's office.

By Monday, two reputed gang members, Alfonso Sylvester, 24, and Mario Wofford, 26, had been arrested on drug charges after Chicago police and the U.S. Drug Enforcement Administration combed the West Side trying to find the source of a dangerous batch of drugs.

Prosecutors said Sylvester and Wofford sold an undercover Chicago police officer \$720 worth of heroin on the West Side on Friday. The transaction occurred within 1,000 feet of Garfield Park, at Congress Parkway and Independence Boulevard. During the undercover buy, police recovered two knotted plastic bags with a number of blue zip-lock plastic bags containing a white powdery substance believed to be heroin, according to court records.

Hincks said some of the 14 overdose victims treated at Mount Sinai had collapsed as soon as they injected themselves. The hospital typically sees two or three overdoses a day, she said.

Chicago police said the drugs were purchased primarily at two locations on the West

## WHAT HAPPENS WHEN A PERSON OVERDOSES?

"When you overdose on heroin or other opioids, [your] heart rate slows down and your respiration becomes very shallow. You essentially pass yourself out due to lack of blood supply and oxygen to the brain. You can overdose on all drugs, but overdosing does not necessarily mean you will die. You need a reversal like naloxone which reverses the effects of the opioid."

—David Cohen, a recovering addict for 18 years, and vice president of substance use and co-occurring disorders at Insight Behavioral Health Centers in Chicago

Side, one of them in the North Lawndale community. A sample of heroin recovered by police may have contained fentanyl, authorities said.

At City Council budget hearings Friday afternoon, Chief Mary Sheridan, head of the Fire Department's emergency medical services division, said all the recent overdose victims were stabilized with a single dose of Narcan, a heroin antidote carried by Chicago paramedics, and then transported safely to hospitals. But fire officials said the victims required additional doses of Narcan after arriving at hospitals.

"They're taking double and triple the doses of Narcan in order to bring them out of their stupor," Hincks said.

Fentanyl-laced heroin has been causing overdoses across the nation. The DEA issued a nationwide health alert in March.

The powerful synthetic painkiller adds a potent kick to heroin, making it attractive to suppliers seeking an edge with customers.

Heroin overdose deaths have been on the

rise statewide since 2011, according to data from the Illinois Department of Public Health. Last year, 633 heroin overdose deaths occurred in Illinois, up from 583 in 2013. In Cook County, heroin overdose deaths remained largely unchanged last year at 283, down eight from 2013.

A recent Roosevelt University report concluded that the Chicago area is racking up more heroin-related emergency room visits than any other metro area in the country. Compounding the problem was that state-funded drug treatment had dried up, the report found.

Illinois' heroin crisis has drawn increasing attention from government officials in recent years, and lawmakers have proposed numerous measures aimed at attacking the problem.

CHICAGO TRIBUNE'S JOHN BYRNE AND THE WASHINGTON POST CONTRIBUTED.

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AP PHOTO



## SAVING LIVES DURING CHICAGO'S OVERDOSE CRISIS NARCAN

By John Keilman and Lolly Bowean

CHICAGO TRIBUNE

Narcan, the brand name for the medication naloxone, was credited with saving dozens of lives in Chicago last week after heroin suspected of being tainted with the powerful painkiller fentanyl produced more than 70 overdoses.

Dr. Steven Aks, the chief of medical toxicology and an emergency room physician at Stroger Hospital, said the wider availability of naloxone appeared to be producing better results than he saw during a similar outbreak a decade ago.

"People have been rallying quickly, and it's been a quicker response," Aks said. "We learned a lot of lessons, and it shows."

Advocates say more work remains to be done. Chicago police officers do not carry the medication, even as many suburban departments have started giving it to their officers. It's still not easily available in pharmacies or at many public health centers. Inmates leaving incarceration, a population highly susceptible to overdose, don't receive it on their way out.

Yet Dan Bigg, whose Chicago Recovery Alliance outreach organization has been handing naloxone to drug users for 18 years, said the efforts to expand the medication's availability are creating a new reality on the street.

"This is what the world would look like if it were well-protected by naloxone: Overdoses would still happen, but there would be a lack of fatalities," he said. "What we're seeing now is really a potentially amazing thing."

The U.S. Drug Enforcement Administration calls Chicago a hub of national heroin distribution, and by some measures, its problems with the drug are the worst in the country.

Chicago has far more emergency room visits linked to heroin than any other city, according to federal data, and researchers say about 1 in 5 people arrested in Cook County test positive for the drug.

Overdose deaths have been relatively stable in recent years, averaging 564 annually in Cook and the collar counties. It's not clear how the wider availability of naloxone has affected those numbers, but anecdotally, people who train others how to use the medication say they've heard about hundreds of overdoses that have been halted.

Advocates have said they also want to see more public health clinics carry the medication, and to have jails issue it to inmates with drug problems as they leave incarceration. A spokeswoman for Cook County Sheriff Tom Dart said the department was examining that idea but no action has been taken.

The Chicago Police Department, however, does not issue the medication to its officers. Spokesman Anthony Guglielmi said the department relies on firefighters and paramedics to supply the medication, since they would likely be on the scene first.

"We're not opposed to having [naloxone]," he said. "We just don't have it yet."

Naloxone is available from pharmacies with a doctor's prescription, but a new Illinois law, following a model already in place in 14 other states, will allow drugstores to dispense it to anyone. But Garth Reynolds, executive director of the Illinois Pharmacists Association, said state officials first must issue a standing order to allow the dispensing to begin.

"I'm hoping we'll have that in the next month or so," Reynolds said.

TRIBUNE REPORTERS JEREMY GORNER AND PETER NICKEAS CONTRIBUTED.

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Jake Arrieta  
GETTY IMAGES

# ALL EYES ON CUBS



**Alex Quigley**

✉ redeye@redeye.com  
✉ @alexquigley

For the seventh time in 70 years, the Chicago Cubs are playing postseason baseball. Thank you, Bud Selig, for adding a second Wild Card to each league. If this special squad had to sit home with their 97 wins to watch the playoffs on TV, I fear Wrigleyville would've fallen into a chaotic maelstrom of anguish, angst and vomit. Even more than usual!

Buy in. Buy in hard for the Cubs if you haven't already. It may seem like a fools' errand to push in all of your fandom chips for a single winner-take-all game merely to advance to the next round ... let alone to get involved again in

a hand with the Cubs, the team that's delivered countless bad beats to fans for more than a century. But for one night, you can feel confident in the Cubbies because they've got the strongest ace in the game holding the ball.

Jake Arrieta won't win the National League Cy Young this year. The Dodgers' Zack Greinke beat him in more important statistical categories by slim margins, thanks to a slow start by Arrieta. But since the All-Star Break, Arrieta's allowed only nine earned runs in more than a hundred innings. No pitcher's ever had a second-half ERA as low as his 0.75. Apologies to Greinke, fellow Dodger Clayton Kershaw, mid-1990s Greg Maddux or a time-traveling robot-cannon from 2245 ... but there isn't a pitcher anyone should rather have start a win-or-go-home game right here, right now than Jake Arrieta.

He's faced the Pirates five times this year. In 36 innings, he's allowed three earned runs.

THREE. As Cubs fans, it's not natural for the other fan base to be the terrified bunch. And Arrieta's already responded perfectly to taunts from Pirates fans on Twitter, with a cold-blooded one-liner that you want to hear from your assassin on the mound.

"Whatever helps keep your hope alive, just know, it doesn't matter."

One hundred and seven years. The Goat. The '69 Mets. Leon Durham. Will Clark. Steve Bartman. James Loney. None of that matters to Jake Arrieta. And thanks to the free-wheeling, pleasure-over-pressure ethos of manager Joe Maddon, the rest of the team doesn't believe the past matters either. They just believe that **#TheyAreGood**, and they proved it over 162 games. Behind Arrieta, they'll prove it again in Game 163.

It's hard to ignore the symmetry between the Cubs and the Blackhawks, who will be raising another banner to the United Center's

rafters while Arrieta mows down the top of the Pittsburgh order. The 2008-09 Blackhawks had a talented core of young stars. They lifted the franchise out of a five-year nadir to finish a surprising second in the Central, then beat Calgary and Vancouver in six games each. But they were blitzed in five games by a strong, veteran Red Wings team in the Western Conference Finals. Three titles in six years followed.

The 2015 Cubs have a talented core of young stars. They lifted the franchise out of a five-year nadir to finish with a surprising 97 wins. Tonight, with the best pitcher in this quadrant of the Milky Way, they should move on to a date with a strong, veteran Red Birds team in the NLDS. And from there ... anything's possible in postseason baseball. And the years to follow seem as bright as any era in Cubs history.

ALEX QUIGLEY IS A REDEYE CONTRIBUTOR.



# Taking Maddon's mentality to the workplace

By Rianne Coale | REDEYE

Penguins in the clubhouse? Magicians? Pajama parties? It's safe to say that Cubs manager Joe Maddon has an arsenal full of crazy antics.

But as we wait to see the outcome of the Cubs wild card game on Wednesday, it's hard to dismiss Maddon's outside-the-box thinking as just crazy nonsense. His unconventional leadership is at the forefront of the Cubs' record-breaking season and is what has rejuvenated fans' faith in the age-old Chicago team. So maybe crazy and unusual isn't so bad, after all.

"You have to have a little bit of crazy to be successful," Maddon said during his introductory press conference, as reported by **MLB.com** last November. "I want crazy in the clubhouse every day. You need crazy to be great."

From the clubhouse to the conference room, other team leaders try to incorporate high-energy and fun activities into the workplace. Many executives see benefits in offering their employees a break from the day-to-day work routine, such as improved work relationships, a boost in morale and an increase in confidence.

"Team-building activities allow employees to connect with each other in a fresh setting," said Brad Karsh, founder and CEO of JB Training Solutions. "It gets them out of the normal routine and aids in building better relationships."

Whether it's having teams brew their own beer, listening to upbeat music before a meeting or biking to Chinatown for a company outing, changing things up can provide interesting experiences for everyone involved.

"We have a lot of smart people who work for us, and we challenge them to be their very best through competition and collaboration," said Gustavo Razzetti, managing director of Lapiz,



Members of the Chicago Cubs pose in pajamas following a game against the LA Dodgers on Aug. 30. AP

manager Marty Maloney said. "GLAD gave us a chance to build camaraderie and get to know the folks we're working with."

Improvisation is not necessarily the first thing you think of when you think of breaking routine at work. But Erin Diehl, founder of

"There are three ways to move people: force them, persuade them or inspire them," Klein said. "We strive to give our employees a vision where they are playing a starring role. We want to show them where they fit and belong in the company."

McGladrey LLP is an assurance, tax and consulting firm that offers its employees some fun and socially engaging activities throughout the year. Tax associate Ashley Bugos said her employer, McGladrey, does anything from ordering Potbelly milkshakes for everyone to offering a boat ride on Chicago's First Lady as a way to break routine and motivate workers.

"These types of activities give us the chance hang out with co-workers and get to know our peers on a more personal level without the pressure of having to talk about work-related stuff," Bugos said.

But Alice Stuhlmacher, professor of industrial/organizational psychology at DePaul University, said there is no real evidence to prove that breaking routine at work with unconventional team-bonding and -building activities is helpful.

"Novelty at work can be energizing, but it could be a distraction if more and more time is spent on providing new and exciting diversions [that] takes away from the goals of the team and may not be of help in the long run," Stuhlmacher said. "But having a leader who sees employees as humans and is interested in

When people are happy and feel really good about what they do, they work harder. You need high morale to lead an effective team."

—Brad Karsh, founder and CEO of JB Training Solutions

a multicultural marketing agency that is part of the Leo Burnett Group. "It refreshes people, and by doing it together, we can achieve more things."

The Shedd Aquarium may not be able to bring aquatic life to Chicago office buildings (darn it), but they partnered with MillerCoors for the Great Lakes Action Days program that gives companies a chance to clean up Chicago beaches by working together to clear invasive species and pick up trash.

"I loved it because it was a great chance for me to meet employees outside of my department and floor," MillerCoors media relations

Improve It! and a winner of RedEye's 2014 Big Idea Awards, said improv is great for anyone who wants to build confidence and character both personally and professionally.

"Companies must innovate to survive, and improv is, by nature, innovative," Diehl said. "Improv is not only fun, it encourages individual choice, trust and risk-taking."

By offering an improvisation workshop, CEO Russ Klein of the American Marketing Association, which was a client of Improve It!, hoped it would aid in building up his team's confidence, collaboration skills and empathy toward one another.

## CHANGING IT UP

Some other unconventional/unusual team-bonding and -building activities people and businesses mentioned doing:

- » High-ropes course
- » "Top Chef"-type cooking competition
- » Therapy dogs
- » Booze cruise
- » Game night at Dave & Buster's
- » WhirlyBall
- » Board game nights
- » A weekend trip to Disney World
- » Kayaking in Augusta, Ga.
- » LAPIZ-palooza (giant company party that included turtle races and a street artist)
- » Sausage-making
- » Insight, a card game developed by Levi Baer, a team-building consultant
- » Scavenger hunts
- » Tilt at the John Hancock Observatory
- » Forming a company band and competing in a battle of the bands

their work life could be a reason for increased morale, not necessarily the specific activities."

While Maddon may push the extremes with his outlandish team-building efforts, many Chicago companies follow suit in subtler ways.

"When people are happy and feel really good about what they do, they work harder," Karsh said. "You need high morale to lead an effective team." [RCOALE@REDEYETCHICAGO.COM](mailto:RCOALE@REDEYETCHICAGO.COM) | [@RIANNECOALE](https://twitter.com/RIANNECOALE)



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Stand-up comic



**Rianne Coale**  
@riannecoale  
RedEye reporter

1	What's one thing that will absolutely, definitely happen during the Cubs-Pittsburgh wild card game?	Steve Bartman WILL NOT make an appearance.	At least seven Bartman references by the announcers.	Someone will win the game! Woo baseball!	A couple of wild cards may embarrass themselves in Wrigleyville.	Jake Arrieta will BE a boss at the mound. No question about that.
2	Make an argument for Jake Arrieta to win the NL Cy Young Award.	His beard alone demonstrates he "da man" more than Kershaw or Greinke.	Great stats, great beard.	I think Jake made the argument pretty well himself.	Pete Rose is betting against him.	Have you SEEN his pitching? Argument. Won.
3	If Matthew McConaughey can pep talk Washington before their game, who should do it for the Bears?	Vince Vaughn, as it would be more laughable than the Bears' record is likely to be.	Kanye. He'll either get them pumped up or really angry. Couldn't hurt.	Bill Murray.	Neil deGrasse Tyson. It took a black genius to get them in the playoffs last time.	Sean Connery.
4	Who said this and to whom: "You don't want to make an enemy out of me"?	Billy Siaris. The Cubs' favorite scape "goat" for years of losing.	The Bulls team physician to Derrick Rose.	Cutler's proctologist.	The voodoo doll Joe Maddon warships, to its owner.	The United Center Bulls' court to Derrick Rose.
5	What can we expect when Ronda Rousey co-hosts SportsCenter?	An early tap out.	Hopefully not a hip toss on Lindsay Czarniak.	A ton of awesome ladyness. Agirlcrush	She will make Floyd Mayweather's cue cards even harder to read.	A knockout?



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Brent Seabrook  
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# BRINGING HIS 'A' GAME

## COACH Q: NAMING BRENT SEABROOK ALTERNATE CAPTAIN A 'NO-BRAINER'

By Chris Kuc | CHICAGO TRIBUNE

Joel Quenneville had pretty much done it all in a coaching capacity with the Blackhawks except hand out a permanent letter among the team's captains.

When that opportunity came with the offseason departure of longtime alternate captain Patrick Sharp, Quenneville quickly awarded the position—and accompanying “A” for his sweater—to veteran defenseman Brent Seabrook in what the coach called “a no-brainer decision.”

“First one I’ve handed out, so it was special,” said Quenneville, who inherited alternates Sharp and Duncan Keith and captain Jonathan Toews when he took over in 2008. “[When] we talk about the locker room, the voice that’s probably heard the loudest and most noticeable is ‘Seabs.’ That’s the way he carries himself. He’s been here for a lot of

years, and he’s been a big part of the success that we’ve had.”

Despite it being the obvious choice for his coach and teammates, Seabrook was still a bit taken aback when Quenneville approached him at a recent charity golf outing and delivered the news.

“It was pretty cool to have him pull me aside and tell me,” Seabrook said. “It is a huge honor and something you don’t know how it’s going to happen or if it’s going to happen. We’ve got so many great leaders in this room and so many deserving guys.”

To his teammates, there was no player more deserving than Seabrook, especially considering the 30-year-old was already providing leadership without a letter.

One of the best examples came during the 2013 Western Conference semifinals when the usually unflappable Toews came unhinged in Game 4 against the Red Wings and took three consecutive penalties. As Toews sat fuming in the penalty box, it was Seabrook who skated over, put his gloved hand on Toews’ head and calmed the frustrated captain. The Hawks went on to rally from a 3-1

deficit in the series—winning it on Seabrook’s overtime goal in Game 7—en route to capturing the Stanley Cup.

“Since I’ve been a Blackhawk, he’s been one of those guys I’ve looked up to and learned from,” Toews said. “Regardless of what’s going on with his own game, he’s always bringing positive energy and everything we need to hear and feel in the locker room and on the bench. He’s been a huge part of our championship runs.”

During his 10 seasons with the Hawks, there has not been a more vocal member of the team. After victories, Seabrook’s voice can sometimes be heard through closed dressing-room doors with shouts of “How about them Hawks!” That enthusiasm has been a trademark of Seabrook’s.

“I’ve always been a rah-rah type of guy,” Seabrook said. “I like to have fun; I like to get guys laughing. Sometimes it’s a little bit more serious than you’d like it to be, but it’s all part of it, and for the most part we’ve had a lot of fun here.”

## Fantasy sports under scrutiny

A potential scandal within the still-growing fantasy sports industry forced rival companies DraftKings and FanDuel to release on Monday a joint statement, meant to ease concerns that employees are using information not available to the general public to win big on other on-line fantasy sites. (Last week, DraftKings employee Ethan Haskell admitted to inadvertently releasing company data that showed which NFL players were most used in lineups submitted to a site contest called Millionaire Maker. Haskell won \$350,000 on FanDuel that same week.) “Both companies have strong policies in place to ensure that employees do not misuse any information at their disposal,” the statement read. “... However, we continue to review our internal controls to ensure they are as strong as they can be.”

## THE QUOTE

“When I came here from Detroit {in 2009}, I came to the dressing room and there was just girlfriends. In six years, it’s all of a sudden kids running around everywhere.”

—Blackhawks winger Marian Hossa, on one way things have changed for the Hawks in the past six years



Jay Cutler and  
Matt Forte  
AP

## THE DIGIT

# 29

That’s where the Bears now sit on ESPN’s NFL Power Rankings. The latest poll, which was released Tuesday, bumped up the Bears from last place, where they had been for the past two weeks.





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# eat & drink

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## Where to watch the Cubs wild card game

**By Samantha Nelson** | FOR REDEYE

Cubs postseason games are almost as rare as last week's lunar eclipse, so tonight's wild card game against the Pittsburgh Pirates is definitely cause for celebration. These local bars and restaurants are getting into the spirit with parties, curse-breaking food specials and other festivities you'll want to take advantage of.

### Giordano's

1040 W. Belmont Ave. 773-327-1200

**When:** 11 a.m.-10 p.m.

The pizza spot's Lakeview location shows the game with sound, and it and six other city locations serve up large "Fly the W" deep-dish pizzas (starting at \$23.75) topped with a "W" made out of cheese in honor of the team's win flag.

### Lowcountry

3343 N. Clark St. 773-996-9997

**When:** 5 p.m.-midnight

Drafts from eight Chicago breweries including Lagunitas Brewing Co. and Marz Community Brewing Co. are \$5 at the new Wrigleyville bar, which will be showing the game with sound on two 70-inch TVs and four 60-inch sets.

### Chop Shop

2033 W. North Ave. 773-537-4440

**When:** 5 p.m.

Watch the game projected with sound on the Wicker Park spot's rooftop patio, where they'll be emulating the home game experience with tubs stocked with \$3 New Belgium brews and a hot-dog cart selling \$3 dogs. Play Plinko for a shot at winning New Belgium gear and tickets to the brewery's holiday party.

### Bottlefork

441 N. Clark St. 312-955-1900

**When:** 7 p.m.

The River North restaurant only turns its TV on for special occasions, but they'll be airing the game with sound while serving \$10 Chicago-style duck-fat dogs from sibling spot The Duck Inn.

### Third Rail Tavern

1133 W. Madison St. 312-432-9107

**When:** 11 a.m.-2 a.m.

Can't decide between rooting for the Cubbies or tuning in to the Blackhawks season opener? You can see baseball on three screens while the West Loop spot airs hockey on five others with sound. Specials include half-price bottles of wine and \$5 salads all day, plus \$3 select drafts and \$6 George Dickel whiskey on the rocks from 5-8 p.m.

### Nisei Lounge

3439 N. Sheffield Ave. 773-525-0557

**When:** 4 p.m.-2 a.m.

Drink in Cubs history at this Wrigleyville dive bar, which opened in 1951. They'll be serving \$4 Old Style tallboys, Jeppson's Malort and Budweiser cans and airing the Cubs on six TVs with sound, with the Blackhawks on their seventh set.

### Merkle's Bar & Grill

3516 N. Clark St. 773-244-1025

**When:** 5 p.m.-2 a.m.

Cubs manager Joe Maddon said last month that his goal in life is to

own a bar called The Pink Flamingo. He'll be able to at least visit one in Wrigleyville, where Merkle's has renamed itself for the month and decked out the space with a 5-foot inflatable bird, flamingo drink stirrers and pink flamingo lights. They're also serving three \$8 cocktails named for Maddon's pet flamingos and donating all proceeds from those drinks to Susan G. Komen Chicagoland Area.

### Glascott's Saloon

2158 N. Halsted St. 773-281-1205

**When:** 10 a.m.-2 a.m.

Enter a raffle for a Cubs jersey at the Lincoln Park bar, which will be doling out complimentary Jell-O shots and pizza periodically during the night along with serving \$4 pints of Harp, Guinness, Magners and Bass and \$15 Bud, Bud Light, Coors Light and Miller Lite buckets.

### Jerk Modern Jamaican Grill

811 W. Chicago Ave. 312-763-2870

**When:** 7-10 p.m.

Share \$10 pitchers of any of the River West restaurant's craft beers while you watch.

### The Stretch Bar & Grill

3485 N. Clark St. 773-755-3980

**When:** 5 p.m.-2 a.m.

Try your own wild-card luck by buying a card for \$5 to enter a raffle for the entry money, with the winning card pulled after the seventh inning stretch. The Wrigleyville bar also offers \$5 tallboy cans, \$20 tallboy buckets and a burger and a beer for \$12. A portion of the night's food and drink sales will go to the Anthony Rizzo Foundation.

### Lincoln Park Stadium Bar and Grill

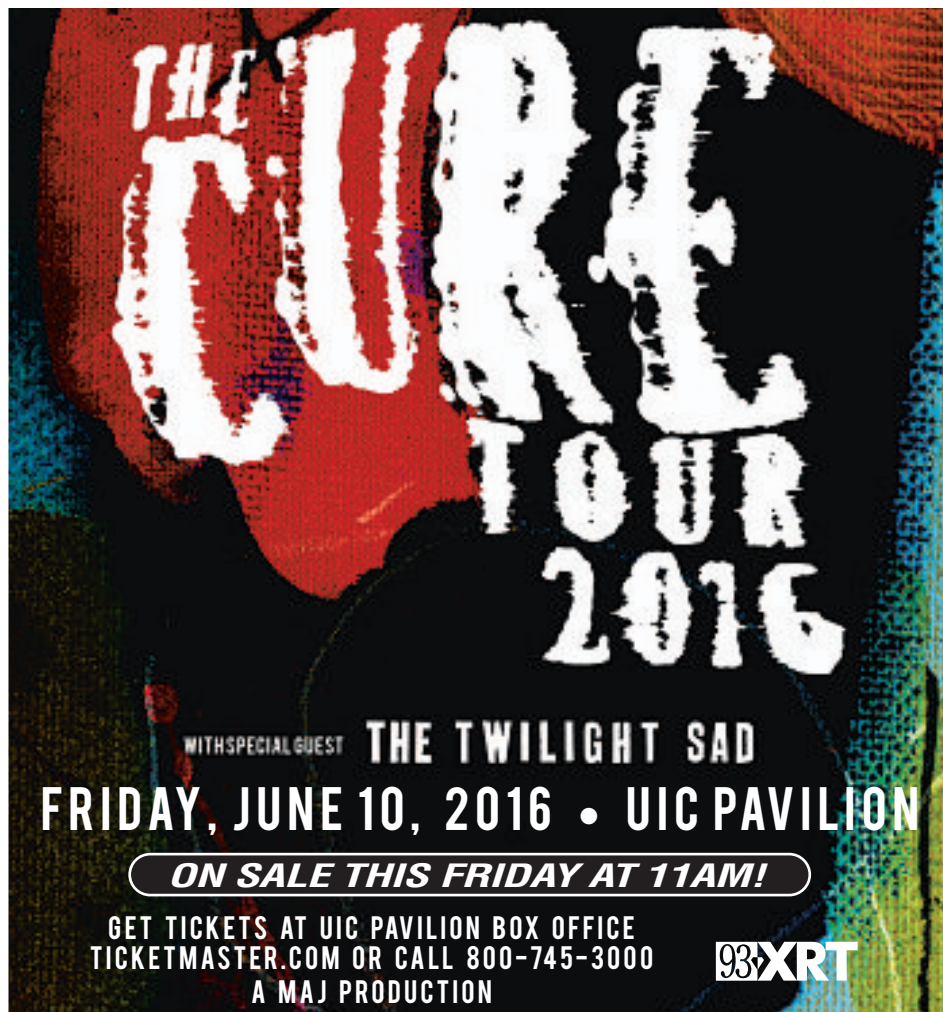
2423 N. Clark St. 773-661-9710

**When:** 11 a.m.-3 a.m.

Watch the game on two 80-inch TVs and 18 65-inch sets and you'll be treated to a free pizza buffet around the fifth inning. If the Cubs win, the bar will buy everyone a round of shots. Drink specials include \$3 select pints and \$5 Jameson, bourbon and margaritas.

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# comedy

“THE BEST JOKES ARE NEVER THE ONES YOU WRITE BUT THE ONES YOU THINK UP ONSTAGE.”

“JUST DON’T GET SO DRUNK THAT YOU CAN’T SEE THE WORDS.”

“THERE IS THE GUY ON THE ROAD WHO IS PLANNING EVERY SECOND OF HIS SET. EXACTLY HOW HE’S GOING TO APPROACH IT. BUT HE’S NEVER HAVING A GOOD TIME. I WAS THAT GUY FOR 10 YEARS.”

“I WASN’T GOING TO BE A GREAT COMIC. I WAS A CLUB COMIC. I ACCEPTED THAT, AND THEN I STARTED HAVING MORE FUN WITH IT.”

“IF I WAS ANY MORE ADULT, I’D BE DEAD BECAUSE I’M SO OLD.”

“COMEDY IS A LATE-NIGHT, SHOWCASE ENVIRONMENT UNLESS IT’S A BIG-TICKET NAME.”

## VERY ADULT HUMOR

How Dave Attell’s career boomed when he accepted his ‘club comic’ label

**Dave Attell**  
Thursday-Saturday  
at UP Comedy Club  
230 W. North Ave.  
312-662-4562

By Sean Ely | REDEYE

Dave Attell’s adoration for stand-up comedy’s roots is unmatched.

And his approach to the art form—since the late ’80s—is that of a “throwback comic,” as he calls it. A guy who paces his audience for the entire set, never locking himself into material and spouting off jokes he’s crafted on paper for weeks on end.

“My material can adapt,” the 50-year-old Queens native said. “If you didn’t like that one? I’ll do something different. It all came together for me when I stopped caring so much about [being the biggest name in show business]. I wasn’t going to be a great comic. I

was a club comic. I accepted that, and then I started having more fun with it.”

Attell’s modesty is visibly apparent, to me anyway, because of the insane workload he’s put on himself over the years. The guy just refuses to stop grinding.

Aside from touring the world, there’s “Insomniac with Dave Attell,” which he’s best known for. He wrote for and appeared on “Saturday Night Live” and “The Jon Stewart Show,” and most recently, he can be seen alongside Amy Schumer in “Trainwreck” as her character’s homeless friend Noam.

You can see Attell in all his comedy-club glory Thursday through Saturday at UP Comedy Club (230 W. North Ave., 312-662-4562).

Before he crosses off yet another Chicago venue from his esteemed list, I chatted with him about branding yourself, Mark Twain

and Trevor Noah’s start as host of “The Daily Show.”

**You’ll be just steps from the iconic Second City Mainstage and e.t.c. theaters. In the same building, actually. Are you going to check out any improv or sketch comedy?**

Yeah, I will try and check some out. I’m just really excited to get there. Chicago is a good place to work on new material. The crowds are very into it. They’re comedy-savvy. And being in a heavy-duty space [like UP Comedy Club] is cool. There’s a lot of activity there.



**This phrase “very adult” has been thrown around a lot to describe you and your material. Do you hate labels like that?**

I prefer “blue humor” to “very adult.” But, man, for today’s crowds? And how to market a show? I feel sorry for these club owners. It’s hard to get people to come to any show, let alone one of mine. People don’t like surprises anymore. They want to know what they’re going to get. We live in a consumer world. I hear, “I didn’t know he was gonna use the word ...” and you can pick the word. I think I’m “very adult with a childish nature.”

**How different of a guy would you be if you kicked it up to “excessively adult”?**

[Laughs.] Ideas make people groan more than words. If I was any more adult, I’d be dead because I’m so old.

**Live comedy is such a staple here in Chicago. You know that. But I really feel like the laziness of people—wanting everything available on cellphones and computers—is taking away from the beauty of live comedy a little bit.**

So many people digest the information and move on with their day. But you’re right, comedy and music and the theater world in general, you need people to see it. To be a part of it. Otherwise it’s all comedy hours and recorded albums. Unless they come out? This is the most unimportant important thing I’ve ever done, if that makes sense. I am not doing anything for the world in doing comedy. I like the jokes, whether they’re dirty, clean, TV-ready, whatever. I like it all. And I like to mix it up with the crowd. If there isn’t a crowd there? Well, then it’s just like jerking off.

**People like to jerk o... errr, I mean, stay home and not leave, I guess.**

Well, I guess I don’t blame them. I don’t like to leave my house either. You know, Mark Twain used to do speeches all over the country and towns just wouldn’t “get” him, so he’d just hate that town. The entire town. If a comic bombs, he can just fly out the next day. Twain had to wait for a carriage to take him to a train, then some weird thing would happen and he’d be stuck there. He was on tour for years.

**That is way too funny. Think of that evolution. From that to comics selling out stadiums with like 50,000 people. That vibe cannot feel the same.**

See, that’s the thing. The comedy club experience is



**Amy Schumer and Dave Attell in ‘Trainwreck’**

what it’s all about. There’s food involved with it. And being able to see the people sitting there listening to and interacting with you. If I had started differently and wasn’t a drinking, late-night comic, then maybe I would have been a different comic. But crowds don’t want me to pull back.

**Branding yourself as a stand-up comic has to be a really bizarre thing. You want to do certain material, but you also want people to attribute a specific persona to you.**

Yeah, a lot of stand-ups know who the character of themselves is, and they write for that. I never felt I was a character. I became one, I guess. But writing a good joke is what I loved. There are so many different ways to tell and express a joke. It took me so long to master putting together material that would be performed.

**And now it’s seamless?**

There is the guy on the road who is planning every second of his set. Exactly how he’s going to approach it. But he’s never having a good time. I was that guy for 10 years. Just don’t get so drunk that you can’t see the words. And listen to your tape afterwards to analyze what you did. I think back to why I ever approached it that way. That’s a nightmare loop.

**And the best jokes are?**

The best jokes are never the ones you write but the ones you think up onstage. The little asides. That’s what makes it all worthwhile: The “chase.” You’re out

there trying a new bit and you didn’t know it was going to go the way it did and then you love it. That rarely happens. For me it’s the spontaneous combustion. I’m always chasing that.

**You’re going to do this till you’re 100, aren’t you?**

[Laughs.] Good question. Uh, I don’t think I’ll be doing it that long. Don Rickles and Joan Rivers, they are names that can and did do it forever. I’m not that good at this. For me? I just have a fun time doing comedy and selling out a room here and there. People still kind of dig what I’m doing, but I don’t see that lasting. We change our phone every six months and there’s nothing even wrong with it. I’m still thinking of what I’ll have to do after this with aspirations to be a dog groomer. I know I’m too old to join the army.

**A dog groomer, eh?**

Sure, why not?

**Stand-up comedy is your bread and butter, but you’ve appeared on so many other mediums throughout your career. Which one other than stand-up has felt most natural for you and what you offer as a comedian and personality?**

Podcasting. It’s a chance to just hang out with my friends in comedy. Guys like Artie Lange, Marc Maron, Joe Rogan and Greg Fitzsimmons. And now there is a wave of new guys, and I’m so excited for them. They’ve really taken to the podcasting and made it their own. And they aren’t different people on the podcast, either. They’re themselves. That’s very cool. They’re connecting with their crowd in a really personal way. My problem with podcast? You have to talk about yourself. I’m not into that. That seems to be what a podcast is. You let the fan know you, and

meet you, and hang with you. I do that all the time after my shows and I’m accessible that way, but what they’re doing is great.

**Can you imagine if some of the legends from back in the day would have had podcasts?**

For the ultimate fan, there is nothing like that. We didn’t have that as fans of Richard Pryor, Bill Hicks and George Carlin. Just hanging out with those guys? That would be the ultimate. But I don’t put any of us on their levels.

**Podcasting is a great way to learn about new comedians, too, I’ve found. People that I really like and relate to.**

It’s very helpful promotion, and it really helps comedy. But shows like “Last Comic Standing,” not so much. This isn’t wrestling. Taking a competitive stance on comedy feels weird. It’s so difficult to perform against other comics, and I feel bad for the comics doing it. I know they need the exposure, but when did comedy get to this point? Is the only way to get exposure as a comic is by being on a show?

**It takes away from the whole vibe, in my opinion.**

Comedy is a late-night, showcase environment unless it’s a big-ticket name.

**And one last thing: Trevor Noah took over “The Daily Show” last week. Were you a big Jon Stewart guy? You worked with him back in 1995, I believe.**

Definitely. And for Trevor, I really hope the best for him. That’s a really hard gig to follow. But Trevor is a really good and nice guy. I heard the rumors [about the show so far] are good, right? But honestly, of all of them to follow, that’s the hardest. That takes balls.

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**DaveAttell**







STACEY WESCOTT/TRIBUNE FILE



# 'Tis the season

**FIND THE BEST AIRFARE DEALS FOR THE HOLIDAYS THIS WEEK: ORBITZ**

By Rianne Coale | REDEYE

If you're looking for deals (aren't we all?), this is the optimal week to buy those plane tickets home for the holidays.

According to travel website Orbitz, fares are 5 percent lower on average this week than they will be in the weeks to come.

Orbitz's holiday travel guide says Tuesday is the best day to book tickets for Thanksgiving, so you better act fast. This Friday is the best day to book tickets home for Christmas, and

if you're planning to travel anywhere for New Year's, Saturday is the best day to buy those tickets.

Although prices largely depend on route and flight, booking through mid-October will yield the best fares for the holiday season, according to online ticket agency Priceline.

Tickets will average \$408 for Thanksgiving and \$485 for Christmas.

Good news! Your pocket book may get a bit of a breather this year. Holiday airfares are overall 9 percent lower on average that last year, according to Orbitz.

Just think of it this way—the money you'll be saving on plane tickets can be put toward spoiling yourself with gifts. Doesn't that sound like a win-win situation?

TRIBUNE CONTRIBUTED.

## Holiday travel advice from the experts

### MIND YOUR CONNECTION TIMES

Some flights might leave only a half-hour for a connection, which might not be enough during the busy travel season, said Jeanenne Tornatore, senior editor of **Orbitz.com**. "I would suggest leaving at least an hour because you have to allow for increased delays because of increased travel volumes on those busy days," she said.

### UNPOPULAR IS FINALLY COOL

In picking cheaper flights, less popular times—early in the morning or after 8 p.m.—are likely to cost less, according to Priceline.

### CONSIDER ON-TIME PROBABILITIES

It might be no fun to rise at 4 a.m. to catch an early morning flight, but those flights are more likely to depart on time. Delays often cascade through the day, making afternoon flights riskier, Tornatore said.

### PICK IDEAL DAYS TO SAVE MONEY

Priceline cites the best departure dates for Thanksgiving as Nov. 19, 23 or 26, and returning Nov. 27, Dec. 1 or Dec. 2. For Christmas, ideal dates are departures on Dec. 21, 22, 23, 24 or 25 and returning Dec. 28, 29 and 31.

### BY THE BOOK

Last year, half of air travelers had Thanksgiving flights booked by Oct. 20, and half booked Christmas flights by Nov. 13, according to Orbitz.

—GREGORY KARP, TRIBUNE

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# on sale

\* = JOSH TERRY RECOMMENDED SHOWS

## ON SALE NOON WEDNESDAY

**Riff Raff**, Sunday, Dec. 13 (\$25-\$45, 18+) at Metro.

## ON SALE 4 P.M. WEDNESDAY

**Miley Cyrus and Her Dead Petz**, Thursday, Nov. 19 (\$69.69, all ages) at Riviera Theatre.

## ON SALE NOON THURSDAY

**Eric Burdon and the Animals**, Sunday, Nov. 29 (\$95-\$115, all ages) at City Winery

\* **Steve Earle**, Monday, Jan. 4, Tuesday, Jan. 5, Monday, Jan. 25, Tuesday, Jan. 26

(\$50-\$65, all ages) at City Winery.

**10,000 Maniacs**, Friday, Feb. 12, Saturday, Feb. 13 (\$40-\$60, all ages) at City Winery.

**ON SALE 10 A.M. FRIDAY Half Moon Run**, Wednesday, Jan. 27 (\$15, 17+) at Subterranean.

**Indian Handcrafts**, Wednesday, Nov. 11 (\$12, 17+) at Beat Kitchen.

\* **Joanna Newsom**, Wednesday, Dec. 16 (\$29.50-\$59.50, all ages) at Chicago Theatre.

\* **The Lawrence Arms**, Thursday, Dec. 10, Friday, Dec. 11, Saturday, Dec. 12 (\$26-\$31, 17+) at Double Door.

**Marc Roberge**, Thursday, Dec. 17 (\$25-\$35, all ages) at Thalia Hall.

\* **Tortoise**, Saturday, Jan. 23 (\$20, 17+) at Thalia Hall.

**ON SALE 11 A.M. FRIDAY Low**, Saturday, Jan. 30 (\$20, all ages) at Space.

\* **The Cure, Twilight Sad**, Friday, June 10 (\$25-\$85, all ages) at UIC Pavilion.

**ON SALE NOON FRIDAY Jill Andrews**, Monday, Nov. 9 (\$10-\$12, 21+) at Schubas.

\* **JoJo**, Wednesday, Nov. 11 (\$22-\$25, all ages) at Lincoln Hall.

**Panama Wedding**, Wednesday, Dec. 9 (\$12-\$15, 18+) at Schubas.

**ON SALE 11 A.M. SATURDAY American English**, Sunday, Jan. 3 (\$15-\$27, all ages) at Space.

**Billy Branch and the Sons of the Blues**, Saturday, Jan. 2 (\$15-\$27, all ages) at Space.

\* **Bonerama**, Saturday, Jan. 23 (\$20-\$35, all ages) at Space.

\* **Michael Shannon and Friends perform "The Queen Is Dead,"** Saturday, Jan. 16 (\$25-\$45, all ages) at Space.

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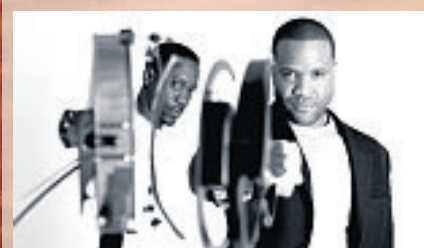
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5 & 8 PM



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### October 20 EDGAR WINTER BAND

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### October 23 JANEANE GAROFALO

7:30PM & 10:30PM SHOWS

## UPCOMING SHOWS

10/21 **Shawn Mullins**  
SPECIAL GUEST CHUCK CANNON

10/24 NOON **City Winery Kids Concert Series with Amy Lowe & Kingkatz:**  
HALLOWEEN HARVEST  
COSTUMES WELCOME

10/24 **Kat Edmonson** WITH MILTON

10/28 **Emily King**

10/29 **Mipso** WITH SPECIAL GUEST  
10 STRING SYMPHONY

10/31 **The Meters Experience**  
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11/1 **Foghorn Stringband** 4 PM

11/2 **Funkadesi**

11/4 **John Sebastian**

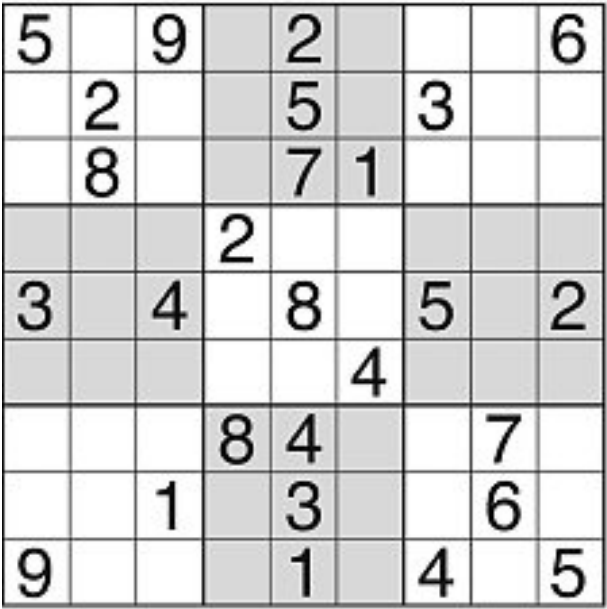
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TODAY IN THE YEAR...

**1849:** Author Edgar Allan Poe died in Baltimore; he was 40.  
**1963:** President John Kennedy signed the documents of ratification for a nuclear test ban treaty with Britain and the Soviet Union.  
**1968:** The Motion Picture Association of America adopted its film-rating system, ranging from G for general audiences to M for mature audiences to R for restricted audiences to X for adult patrons only.  
**1982:** The Andrew Lloyd Webber musical “Cats” opened on Broadway. (The show closed Sept. 10, 2000, after a record 7,485 performances.)



TUESDAY'S SOLUTIONS

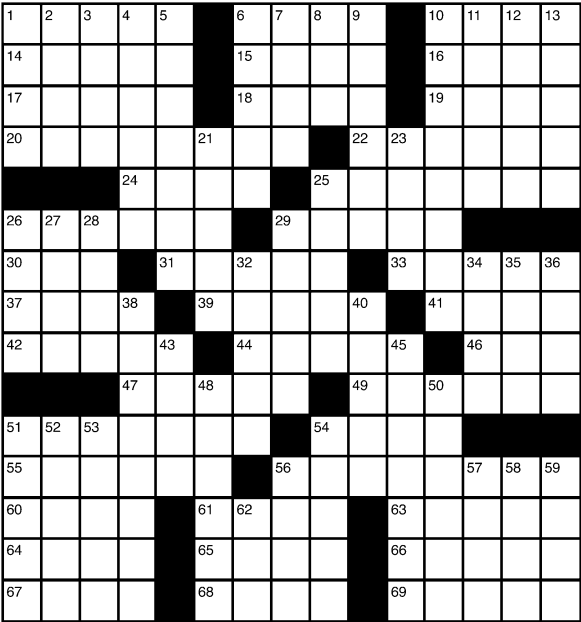


ACROSS

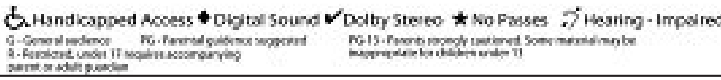
- 1 Winner  
6 Flows back  
10 \_\_ and cons; advantages & disadvantages  
14 Reduce, as prices  
15 Skiff or canoe  
16 Keep an ice cream cone from dripping  
17 Amphitheater  
18 Long story  
19 Prefix for war or histamine  
20 Hobbies  
22 Made fun of  
24 As comfortable \_\_ old shoe  
25 Meals  
26 Formed a spiral  
29 Religious belief  
30 Hockey's Bobby \_\_  
31 Actor Matt \_\_  
33 Gets closer to  
37 Slender  
39 Malt shop orders  
41 Twofold  
42 Actress Cicely  
44 Speak without preparation  
46 Enjoy a snow sport  
47 Very high  
49 Tried out  
51 African expeditions  
54 Finest  
55 Blood fluid  
56 Heartache  
60 Misfortunes  
61 Idaho export  
63 Author A.A. \_\_  
64 Late Kennedy matriarch  
65 Pine tree dropping  
66 Fess up  
67 Watches  
68 Plow pullers  
69 Hornets' homes

DOWN

- 1 Applaud  
2 Circle dance



- 3 Astonishes  
4 \_\_ telepathy; mind reading  
5 Complimented  
6 Actor Buddy  
7 Deadly snakes  
8 Sack  
9 Part of a flower  
10 Pacified  
11 Skating ovals  
12 Group of eight  
13 Slides obliquely on an icy road  
21 As \_\_ a wet hen  
23 Not locked  
25 Of the kidneys  
26 \_\_effective; economical  
27 Parisian airport  
28 Showy flower  
29 Hot drink  
32 Castle trenches  
34 Vienna's nation: abbr.  
35 Leaf-gathering tool  
36 Went down a fire pole  
38 Thick syrup  
40 Locations  
43 Standard  
45 Member of the wedding  
party  
48 Debacle  
50 Long step  
51 Church steeple  
52 Metal mixture  
53 Not true  
54 VP Joe \_\_  
56 Sand mound  
57 Shade trees  
58 In a \_\_, feeling put out  
59 \_\_ foot in; enters  
62 Viral disease



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■Hotel Transylvania 2 (PG) (Closed caption) 2:00  
■Hotel Transylvania 2 3D (PG) 4:15, 6:50, 9:00  
■Everest 3D (PG-13) (Closed caption) 1:30, 4:20, 7:10, 10:00  
■The Intern (PG-13) (Closed caption) 1:10, 4:00, 7:00, 10:00  
■The Martian (PG-13) 2:10  
■The Martian 3D (PG-13) (Closed caption) 1:00, 4:10, 6:40, 7:20, 10:00  
■The Visit (PG-13) (Closed caption) 2:00, 4:20, 5:30, 7:50, 10:05  
■Black Mass (R) (Closed caption) 1:55, 4:40, 7:40, 10:30  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:00, 4:05, 7:10, 10:10  
■Scarario (R) (Closed caption) 1:50, 4:40, 7:30, 10:20

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■Grandma (R) (Closed caption) 2:00, 4:05, 6:05, 8:05, 10:05  
■Sleeping With Other People (R) (Closed caption) 1:55, 4:50, 7:40, 10:15  
■Pawn Sacrifice (PG-13) (Closed caption) 1:45, 4:30, 7:20, 10:00  
■Rosenwald (NR) 1:50, 4:20, 7:05, 9:40  
■Coming Home (PG-13) **VIP Premium 21+** 1:30, 4:00, 7:30, 10:05  
■The New Girlfriend (R) 1:35, 4:40, 7:25, 9:50  
■99 Homes (R) (Closed caption) 1:40, 4:25, 7:15, 9:55

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
■The Walk: An IMAX 3D Experience (PG) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00  
■The Hobbit: The Desolation of Smaug Extended Edition (NR) ★ 7:30  
■The Metropolitan Opera: Il Trovatore Encore (2011) (NR) ★ 6:30  
■The Martian (PG-13) ★ (Closed caption) 12:00, 10:20  
■Hell and Back (R) (Closed caption) 11:05, 1:25, 3:45, 7:40, 10:55  
■The Green Inferno (PG-13) ★ (Closed caption) 3:30, 7:40  
■The Martian 3D (PG-13) ★ (Closed caption) 11:00, 10:50  
■Hotel Transylvania 2 (PG) ★ (Closed caption) 11:10, 1:50, 4:30, 7:20, 10:00  
■The Green Inferno (R) (Closed caption) 11:15, 2:05, 4:50  
■The Intern (PG-13) (Closed caption) 11:05, 1:55, 4:45, 7:55, 10:55  
■Black Mass (R) (Closed caption) 1:45, 4:45, 7:45, 10:45  
■Everest (PG-13) (Closed caption) 10:05  
■Everest 3D (PG-13) ★ (Closed caption) 1:05, 4:05, 7:05  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:55, 4:15, 7:25, 10:35  
■Scarario (R) (Closed caption) 12:20, 3:40, 7:10, 10:30  
■The Perfect Guy (PG-13) (Closed caption) 11:45, 2:25, 5:05, 7:45, 10:45  
■The Visit (PG-13) (Closed caption) 12:35, 3:35, 10:55

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■Black Mass (R) 4:50, 7:30, 10:10  
■Hotel Transylvania 2 (PG) ★ 5:00, 7:00, 9:15

■The Intern (PG-13) ★ 4:45, 7:20, 9:50  
■The Martian (PG-13) ★ 4:15, 7:10, 10:00

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■The Out (NR) 6:00  
■Welcome to Leith (NR) 8:30  
■The Goalie's Anxiety at the Penalty Kick (NR) 8:00  
■The Long Voyage Home (NR) 6:00

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■Hotel Transylvania 2 (PG) (Closed caption) 1:15, 2:00, 3:45, 4:30, 6:15, 7:00, 8:45, 9:30  
■Hotel Transylvania 2 3D (PG) 2:45, 5:15, 7:45, 10:30  
■AMC Independent The Green Inferno (R) (Closed caption) 2:05, 4:40, 7:25, 10:05  
■Everest (PG-13) (Closed caption) 7:35  
■Everest 3D (PG-13) (Closed caption) 1:40, 4:35, 10:25  
■The Intern (PG-13) (Closed caption) 12:55, 3:45, 6:55, 9:50  
■The Martian (PG-13) (Closed caption) 7:15  
■The Martian 3D (PG-13) (Closed caption) 12:45, 4:00, 10:00  
■Black Mass (R) (Closed caption) 1:20, 4:20, 7:20, 10:15  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10  
■The Perfect Guy (PG-13) (Closed caption) 1:50, 3:10, 4:25, 5:30, 7:05, 9:40, 10:25  
■War Room (PG) (Closed caption) 1:00, 3:30, 6:45, 9:45  
■Scarario (R) (Closed caption) 1:25, 4:25, 7:30, 10:20  
■AMC Independent Un Gallo con Muchos Huevos (PG-13) 12:50, 3:10, 8:00  
■The Metropolitan Opera: Il Trovatore Encore (NR) 6:30

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 342-5555  
■2015 Chicago Cubs Playoffs (NR) 7:00  
■The Martian (PG-13) ★ (Closed caption) 10:30  
■The Blair Witch Project (R) 10:30  
■The Gift (R) 4:30  
■Pawn Sacrifice (PG-13) 2:00, 5:00, 7:20, 9:40  
■Sleeping With Other People (R) 2:10, 4:20, 6:30, 8:30  
■Hotel Transylvania 2 (PG) ★ (Closed caption) 11:15, 2:05, 4:50  
■The Green Inferno (R) (Closed caption) 11:15, 2:05, 4:50  
■The Intern (PG-13) (Closed caption) 11:05, 1:55, 4:45, 7:55, 10:55  
■Black Mass (R) (Closed caption) 1:45, 4:45, 7:45, 10:45  
■Everest (PG-13) (Closed caption) 10:05  
■Everest 3D (PG-13) ★ (Closed caption) 1:05, 4:05, 7:05  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:55, 4:15, 7:25, 10:35  
■Scarario (R) (Closed caption) 12:20, 3:40, 7:10, 10:30  
■The Perfect Guy (PG-13) (Closed caption) 11:45, 2:25, 5:05, 7:45, 10:45  
■The Visit (PG-13) (Closed caption) 12:35, 3:35, 10:55

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■Hotel Transylvania 2 (PG) (Closed caption) 12:20, 3:00, 4:35, 5:25, 7:50, 9:35  
■Hotel Transylvania 2 3D (PG) 11:35, 2:05, 10:15  
■AMC Independent The Green Inferno (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:05  
■Mission: Impossible Rogue Nation (PG-13) (Closed caption) 4:10  
■Everest (PG-13) (Closed caption) 12:50, 6:30  
■Everest 3D (PG-13) (Closed caption) 11:00, 1:50, 3:40, 4:40, 7:30, 9:25, 10:15  
■The Intern (PG-13) (Closed caption) 11:15, 1:25, 2:15, 4:15, 5:15, 7:15, 8:15, 10:00

■The Martian (PG-13) (Closed caption) 12:00, 3:30, 7:00, 8:00  
■The Martian 3D (PG-13) (Closed caption) 11:00, 1:00, 2:30, 4:10, 6:00, 9:15, 9:45, 10:15  
■The Visit (PG-13) (Closed caption) 1:55, 4:25, 6:50, 10:10  
■Black Mass (R) (Closed caption) 11:05, 3:30, 6:20, 7:10, 9:10  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:50  
■The Perfect Guy (PG-13) (Closed caption) 11:10, 1:40  
■Pawn Sacrifice (PG-13) 1:05  
■Scarario (R) (Closed caption) 11:10, 12:15, 2:00, 3:15, 5:00, 6:15, 7:20, 9:15, 10:15  
■AMC Independent 99 Homes (R) 11:10, 2:00, 4:45, 7:30  
■AMC Independent Sleeping With Other People (R) 4:00  
■The Metropolitan Opera: Il Trovatore Encore (NR) 6:30  
■AMC Independent Goodnight Mommy (R) 11:00, 10:10  
■The Hobbit: The Desolation of Smaug Extended Edition (NR) 7:30  
■Meeting Dr. Sun (NR) 7:30  
■AMC Independent Saving Mr. Wu (NR) 11:00, 1:40, 4:15, 10:15  
■AMC Independent Singh Is Biling (NR) 12:30, 3:40, 6:50  
■AMC Independent Lost in Hong Kong (NR) 1:15, 4:00, 6:45, 10:15

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■Goodnight Mommy (R) 4:30, 9:45  
■Mississippi Grind (R) 4:45, 7:10, 9:30

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■Hotel Transylvania 2 (PG) (Closed caption) 10:40, 12:40, 1:10, 3:10, 3:40, 5:40, 6:10, 8:10, 8:40, 10:25  
■Hotel Transylvania 2 3D (PG) 11:40, 2:10, 4:40, 7:10, 9:40  
■AMC Independent The Green Inferno (R) (Closed caption) 2:15, 4:55, 7:25, 10:05  
■Everest (PG-13) (Closed caption) 11:05, 10:20  
■Everest 3D (PG-13) (Closed caption) 1:55, 4:45, 7:30  
■The Intern (PG-13) (Closed caption) 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20  
■The Martian (PG-13) (Closed caption) 12:00, 3:30, 7:00, 10:30  
■The Martian 3D (PG-13) (Closed caption) 11:10, 1:00, 2:20, 2:30, 4:30, 6:00, 8:00, 9:30  
■AMC Independent The Walk: An IMAX 3D Experience (PG) 11:00, 1:50, 4:40, 7:40, 10:30  
■The Visit (PG-13) 2:45, 5:15, 7:45, 10:15  
■Black Mass (R) (Closed caption) 12:30, 3:30, 6:30, 9:20  
■Maze Runner: The Scorch Trials (PG-13) 12:40, 3:40, 6:40, 9:40  
■The Perfect Guy (PG-13) 5:10, 7:40, 10:10  
■War Room (PG) 11:15  
■Pawn Sacrifice (PG-13) 11:25  
■Scarario (R) (Closed caption) 11:00, 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:50  
■AMC Independent Sleeping With Other People (R) 11:50  
■Hell and Back (R) 1:15, 3:25, 5:45, 7:55, 10:10

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■The Hobbit: The Desolation of Smaug Extended Edition (NR) ★ 7:30  
■The Martian (PG-13) ★ (Closed caption) 2:30, 6:00, 9:30  
■The Martian 3D (PG-13) ★ (Closed caption) 11:00, 12:00, 3:30, 7:00, 10:20  
■Hotel Transylvania 2 (PG) ★ (Closed caption) 11:30, 4:30, 9:40

■Hotel Transylvania 2 3D (PG) ★ (Closed caption) 2:00, 7:10  
■Stonewall (R) (Closed caption) 12:55, 4:00  
■The Intern (PG-13) (Closed caption) 11:20, 2:10, 4:55, 7:40, 10:40  
■Black Mass (R) (Closed caption) 12:15, 1:40, 3:15, 4:35, 6:30, 7:30, 9:45  
■Everest (PG-13) (Closed caption) 10:45  
■Everest 3D (PG-13) ★ (Closed caption) 10:50, 1:45, 4:40, 7:45  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:40, 3:45, 6:50, 10:00  
■Scarario (R) (Closed caption) 1:00, 4:15, 7:20, 10:30  
■The Perfect Guy (PG-13) (Closed caption) 10:55, 1:30, 4:05, 6:45, 9:20  
■The Visit (PG-13) (Closed caption) 11:05, 10:25

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■Hotel Transylvania 2 (PG) (Closed caption) 1:40, 4:10, 5:10, 6:45, 9:15  
■Hotel Transylvania 2 3D (PG) 2:40, 7:45, 10:15  
■AMC Independent The Green Inferno (R) (Closed caption) 2:40, 5:35, 8:10, 10:45  
■Everest (PG-13) (Closed caption) 4:50  
■Everest 3D (PG-13) (Closed caption) 1:50, 7:40, 10:40  
■The Intern (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:40  
■The Martian (PG-13) (Closed caption) 7:15  
■The Martian 3D (PG-13) (Closed caption) 1:00, 3:45, 10:45  
■The Visit (PG-13) (Closed caption) 2:50, 5:25, 8:00, 10:30  
■Black Mass (R) (Closed caption) 1:10, 4:10, 7:10, 10:10  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 3:30, 4:30, 6:30, 7:30, 9:30, 10:30  
■The Perfect Guy (PG-13) (Closed caption) 2:20, 4:50, 7:20, 9:50  
■War Room (PG) 2:10, 5:00, 7:50, 10:40  
■Scarario (R) (Closed caption) 1:00, 4:00, 7:00, 10:00  
■AMC Independent Un Gallo con Muchos Huevos (PG-13) 1:20, 4:10, 6:40, 9:10

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■The Metropolitan Opera: Il Trovatore Encore (NR) ★ 6:30  
■Everest 3D (PG-13) (Closed caption) 1:45, 7:45  
■The Hobbit: The Desolation of Smaug Extended Edition (NR) ★ 7:30  
■Hotel Transylvania 2 3D (PG) ★ (Closed caption) 1:20, 3:45  
■The Martian 3D (PG-13) ★ (Closed caption) 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10  
■The Walk 3D (PG) ★ (Closed caption) 1:00, 4:00, 7:15, 10:15  
■Hotel Transylvania 2 (PG) ★ (Closed caption) 2:00, 4:15, 6:50, 9:15  
■The Green Inferno (R) ★ (Closed caption) 2:10, 5:00, 7:50, 10:30  
■Everest (PG-13) ★ (Closed caption) 4:45, 10:50  
■The Intern (PG-13) ★ (Closed caption) 1:30, 4:30, 7:20, 10:20  
■The Martian (PG-13) ★ (Closed caption) **VIP Premium 21+** 1:40, 4:50, 8:00, 11:10  
■The Martian (PG-13) ★ (Closed caption) 1:10, 4:20, 7:30, 10:40  
■The Visit (PG-13) (Closed caption) 2:30, 5:15, 8:15, 10:55  
■Black Mass (R) (Closed caption) 1:50, 4:40, 7:40, 10:45  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:00, 3:10, 6:20, 9:20  
■The Perfect Guy (PG-13) (Closed caption) 2:20, 5:10, 8:10, 11:00  
■Scarario (R) ★ (Closed caption) 12:50, 1:15, 3:40, 4:10, 7:10, 10:10  
**VIP Premium 21+**  
■The Walk 3D (PG) ★ (Closed caption) **VIP Premium 21+** 1:00, 4:00, 7:15, 10:15

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■Hotel Transylvania (PG) 1:30, 4:00  
■Hotel Transylvania 2 (PG) (Closed caption) 2:15, 4:45, 6:30, 7:15, 9:00, 10:00  
■Hotel Transylvania 2 3D (PG) 12:45, 3:15, 5:45, 8:15, 10:30  
■AMC Independent The Green Inferno (R) (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:00  
■Everest (PG-13) (Closed caption) 5:00  
■Everest 3D (PG-13) (Closed caption) 2:10, 7:50, 10:35  
■The Intern (PG-13) (Closed caption) 12:10, 3:10, 6:10, 9:10  
■The Martian (PG-13) (Closed caption) 2:15, 8:45  
■The Martian 3D (PG-13) (Closed caption) 1:00, 4:15, 5:30, 7:30, 10:35  
■The Visit (PG-13) (Closed caption) 1:30, 3:50, 6:10, 8:30  
■Black Mass (R) (Closed caption) 1:50, 4:35, 7:20, 10:10  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:50, 3:50, 6:50, 10:20  
■The Perfect Guy (PG-13) (Closed caption) 5:15, 7:45, 10:30  
■War Room (PG) (Closed caption) 2:00  
■Scarario (R) (Closed caption) 1:00, 4:00, 7:00, 9:45, 10:00  
■AMC Independent Un Gallo con Muchos Huevos (PG-13) 1:50, 4:25

**OAK PARK LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■Hotel Transylvania 2 (PG) (Closed caption) 12:00, 2:05, 4:10, 6:15, 8:20  
■Everest (PG-13) (Closed caption) 2:15, 4:50, 7:25, 10:00  
■The Intern (PG-13) (Closed caption) 1:15, 4:00, 6:50, 9:25  
■The Martian (PG-13) (Closed caption) 1:00, 7:00, 10:00  
■Black Mass (R) (Closed caption) 1:40, 4:20, 7:00, 9:40  
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:30, 3:20, 6:40, 9:30  
■Scarario (R) (Closed caption) 1:50, 4:30, 7:10, 9:45  
■The Martian 3D (PG-13) (Closed caption) 4:00

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 491-9751  
■The Princess Bride (PG) ♦ 2:00, 7:00  
■The Green Inferno (R) ♦ (Closed caption) 10:10  
■Grandma (R) ♦ (Closed caption) 2:15  
■Maze Runner: The Scorch Trials (PG-13) ♦ (Closed caption) 11:35, 1:05, 2:35, 4:05, 10:20  
■Sleeping With Other People (R) ♦ 7:35  
■The Visit (PG-13) ★ 12:25, 3:00, 5:30, 8:00, 10:45  
■The Perfect Guy (PG-13) ♦ 11:45  
■Everest (PG-13) ♦ (Closed caption) 11:10, 4:55  
■Everest 3D (PG-13) (Closed caption) 2:05, 7:45, 10:40  
■Black Mass (R) ♦ (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40  
■Hotel Transylvania 2 (PG) ♦ (Closed caption) 10:50, 1:10, 3:30, 5:50, 8:10, 10:30  
■Hotel Transylvania 2 3D (PG) (Closed caption) 12:10, 2:30, 4:50, 7:10, 9:30  
■The Intern (PG-13) ♦ (Closed caption) 10:45, 1:35, 4:30, 7:30, 10:25  
■The Metropolitan Opera: Il Trovatore Encore (2011) (NR) ♦ 6:30  
■Scarario (R) ♦ (Closed caption) 11:00, 12:20, 1:50, 3:15, 4:45, 6:10, 7:40, 9:05, 10:35  
■The Martian (PG-13) ♦ (Closed caption) 10:40, 1:55, 5:05, 8:15  
■The Martian 3D (PG-13) (Closed caption) 12:30, 3:45, 7:00, 10:15  
■The Martian 3D (PG-13) (Closed caption) 11:25, 2:40, 5:55, 9:10  
■Pawn Sacrifice (PG-13) ♦ (Closed caption) 10:55, 1:40, 4:35, 7:25, 10:20  
■Attack on Titan (NR) ♦ 7:30  
■99 Homes (R) ♦ (Closed caption) 11:05, 1:45, 4:40, 7:20, 10:00  
■Goodnight Mommy (R) ♦ 10:25





## THE QUOTE

“It is lonely, but I have so much work to do that I get distracted. I don’t have time to be lonely. And I get fearful of relationships because I feel guilty about wanting someone to be completely faithful and loyal, when I can’t even give them 10 percent of the attention that they need. It’s just the reality of my time, my life, my schedule.”

—Rihanna, to Vanity Fair, on not dating anyone and being lonely



## Damn good

Peter Sarsgaard is headed to the “Twin Peaks” revival in an unspecified recurring role, according to [tvline.com](http://tvline.com). A Showtime rep declined to comment. Filming is underway, and the show is slated to return in summer 2017, TVLine reported.



## THE DIGIT

4

That’s how many “Transformers” sequels are in the works, according to [vulture.com](http://vulture.com). Look, we know we’re about a day behind with this news, but we need to point it out. Our response? NOOOOOOOOOOOOOO. The world needs a whole lot less Michael Bay.

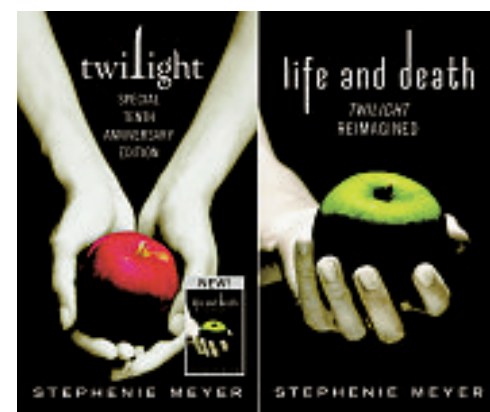
GETTY IMAGES

## ABC Family no more

ABC Family is getting a name change. The network will now be called Freeform, according to [eonline.com](http://eonline.com). “Freeform evokes the spirit and adventure of our audience,” ABC Family president Tom Ascheim said in a statement. We’re excited for this name change. Because a show (“Pretty Little Liars”) in which a teenage student sleeps with her teachers isn’t really a family-oriented show, right? RIGHT? The name change will become official in January 2016.

## New Nancy Drew alert

The fantastic Nancy Drew might be getting her own TV show. According to [ew.com](http://ew.com), CBS is developing a new take on the sleuth, and this time around she’ll be all grown up. In the series pitch, Drew is in her 30s and a detective for the NYPD, EW reported. The show is from “Grey’s Anatomy” writers-executive producers. We’re guessing that if the show is from people who worked with Shonda Rhimes, then Drew’s loved ones will all die.



## Oh, for [bleep]’s sake!

It’s like Stephenie Meyer doesn’t care how she takes our money. The author announced Tuesday that she penned a new version of the “Twilight” love story, with a twist. It swaps the genders of the two main characters, telling a love story between female vampire Edythe and human teenage boy Beau, instead of the original series’ vampire Edward and human Bella, according to [usatoday.com](http://usatoday.com). Great, a bad love story reimagined into another bad love story. Also, the book cover? It has a Granny Smith apple (we presume) this time around. Granny Smith apples are for a-holes.



# CUBS WILD CARD COVERAGE TONIGHT

STARTING AT **6PM** WITH **PREGAME LIVE**  
FLIP OVER **AFTER** THE GAME FOR **POSTGAME LIVE**

Comcast   
SPORTSNET

